

## **FRANZ WASSERMANN,**

born in 1963, lives and works as a sculptor in Vienna. He is concerned with structures of power in our society and explores the coming and going of power and powerlessness that influences the individual as well as the collective. His performances and sculptures deal with tabooed issues like for example sexual abuse of children (**SCARS**), National Socialism and culture of remembrance (**TEMPORARY MONUMENT**), Aids and stigma (**BARBIE + KEN = HIV+**), migration (**ADMINISTRATIVE DETENTION OF ASYLUM SEEKERS**), authority and symbolic capital in the cultural sector (**ALBERTINA, ICONS**) and the power of the media and the image (**ACTION CARRIERS**).

Wassermann makes these topics visible in public space and starts dialogues to which he reacts by means of art and which become parts of his work. Therefore, the artist cooperates with different partners e.g. the public, associations, activists, companies and experts from other fields of knowledge. The traces of these dialogues are presented in the gallery space as object, videos, photos and prints where they initiate a second kind of discussion.

*"Franz Wassermann is constantly examining the ever-shifting relationship between the individual and the collective. The behaviour of a majority towards a minority, or a collective toward a single person, suggests a power game that is never simple or clear, a struggle that throws into high relief the illogical logic of how supremacy is maintained. Since the powerful are most often the writers of human history, such unpopular chapters usually never see the light of day. Wassermann's projects are testaments to his insistence that neglected narratives must be seen and heard, and when taken as a whole attest to his oeuvre's unerring accuracy in conceptualizing and visualizing such cultural silences."* Robert Fleischanderl

### **Numerous exhibitions**

6th International Biennial Sharajah United Arab Emirates,  
Expo Lisbon, 3rd Triennial of Photography Hamburg,  
Nantes, Munich, Vienna, Zurich, Rome, Florence, London, Detroit, San Francisco, New York

### **Franz Wassermann**

[www.mylivingroom.org](http://www.mylivingroom.org)

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## AWARDS

- 2024 2ND PRIZE MEMORIAL REICHENAU, INNSBRUCK
- 2022 1. PRICE MEMORIAL FOR THE NEW LANDHAUS TIROL, INNSBRUCK
- 2022 NOMINATED, MONUMENT TO MEN AND WOMEN WHO WERE VICTIMS OF HOMOSEXUAL PERSECUTION DURING THE NAZI ERA, VIENNA
- 2019 1. PRICE, THE DISPLACED, SCULPTURE TELFS
- 2013 TYROLEAN MUSEUM AWARD 2013
- 2011 1. PRICE STAGEWALL SCHWAZ
- 2010 1. PRICE ANNI AND HEINRICH SUSSMANN SCHOLARSHIP
- 2007 ARTIST'S AWARD FOR FINE ARTS, TYROL
- 2004 AWARD FOR THE VIDEO I FILMFESTIVAL TAGLIA CORTO FLORENZ
- 2003 AWARD FOR INTEGRATION AND CIVIL COURAGE FOR THE ART PROJECT *ADMINISTRATIVE DETENTION OF ASYLUM SEEKERS*
- 2001 SCHOLARSHIP OF THE STATE OF AUSTRIA
- 1996 SCHOLARSHIP OF MINISTRY OF ART, CULTURE AND EDUCATION, AUSTRIA
- 1994 TREND ART AWARD

## EXHIBITONS and PROJECTS (SELECTION)

- 2025 MONUMENTUM 1945/2025: Artistic Proposals for the Second Republic, Haus der Geschichte Österreich, Wien/AUT  
NIZÄA / blicke nach innen Schloß Bruck, Lienz/AUT
- 2024 Gedenkstätte Arbeitslager Reichenau, WEISS-Raum, Innsbruck/AUT
- 2023 WA(H)RE HELD:INNEN / Stadtgalerie Dia:log , Kufstein/AUT  
BISMARCK NEU DENKEN / Stift. Histor. Museums Hamburg/DE  
COMPLEX PLANET / Museo de Antropología y Arte Contemporáneo, Guayaquil/EC
- 2022 IN MARCH ... / Klocker Museum, Hall in Tyrol/ AUT  
EDITH STEIN / Museum Stift Stams, Stams/AUT  
OMG / Open Multimedia Gallery, Ibk/AUT
- 2021 WEED / performance in public space, Aspern, Vienna / AUT  
HOPE / dailyhumanrights, Social Sculpture, Jüdischer Friedhof, Innsbruck / AUT  
„Verstörende Orte“, Neues Landhaus Tirol, Innsbruck / AUT
- 2020 EXTERMINATION / Names in the resistance, performance in public space Atelierhaus Kendlerstraße 35, Vienna / AUT  
EXTERMINATION / Mathausen oath, performance in public space Atelierhaus Kendlerstraße 35, Vienna / AUT
- 2019 HOPE / dailyhumanrights, Social Sculpture, Musikhaus, Innsbruck / AUT  
THE DISPLACED, Südtiroler Siedlung, Telfs / AUT
- 2018 OFFIZIALDELIKT / KREIDE, performance in public space, Innsbruck / AUT  
#DAILY SOCIAL TRANSFER, U3, Mexico City / AUT

- 2017 PRO LIBERTATE ANARCHIA / Lass mich weinen, performance in public space, Innsbruck / AUT
- 2016 ME, MYSELF AND I, performance in public space, Saskatoon / CAN  
 ANARCHY, group show, Mexico City / MEX  
 RIGHT HERE, RIGHT NOW, group show, Rohmberg gallery, Innsbruck / AUT
- 2015 HELDENPLATZ / ANARCHIE, performance at Heldenplatz, Vienna / AUT  
 I FEEL LOVE, Einzelausstellung, Schleifmühlgasse 12 – 14 gallery, Vienna / AUT
- 2014 MAKE YOURSELF VISIBLE ., solo show, Museumsquartier – Yellow Box, Vienna / AUT  
 THIS ARE NOT ME, solo show, artdepot, Innsbruck / AUT  
 REMEMBER, group show, DOK city museum, St. Pölten / AUT
- 2013 CRUX, group show, Diözesanmuseum, Brixen / AUT (catalog)
- 2012 LIVING ROOM – ME THE COLLECTIVE, solo show , Widmer+Theodoridis, Zürich / CH
- 2009 EXISTENCE , solo show, Widmer +Theodoridis, Zürich / CH  
 TEMPORARY MONUMENT, solo show and book party, Landesmuseum Ferdinandeum / AUT (catalog)  
 FREEDOM, sculpture at Domplatz St. Jakob, Innsbruck / AUT (catalog)
- 2008 ELEMENTS , group show, European Month of Photography, Plank gallery, Wien / AUT  
 SCARS, art project in public space, in cooperation with child protection center Tyrol and Landesmuseum Ferdinandeum / AUT
- 2007 FIVE FROM ÖSTERLANT , group show, Galuzin gallery TAFKAG, Oslo / NOR
- 2006 DOCUMENTA XII , solo show, art association Rosenheim, Rosenheim / DE (Katalog)  
 ACTION CARRIERS , solo show, Widmer+Theodoridis, Zürich / CH
- 2005 ICONS , performance at Künstlerhaus, Vienna / AUT  
 MEN FUCK GOD , solo show, AREA 53, Wien / AUT  
 TRIENNALE OF PHOTOGRAPHY 2005 , group show, Kunsthaus Hamburg / DE
- 2004 ALBERTINA , solo show, AREA 53, Wien / AUT
- 2003 6. INT. BIENALE SHARJAH / VAE (catalog)  
 BEST OF 2002 , Int. video exhibition, MONA Detroit, Washington / USA
- 2002 FRANZ WASSERMANN , 5020 gallery, Salzburg / AUT
- 2001 THE KISS, performance with car and projector in a number of cities in Switzerland / CH  
 MONEY PASSION: MODEL BANKING, Kunsthalle Tirol, Hall in Tirol / AUT
- 2000 BARBIE UND KEN ARE HIV - POSITIVE, art project in public space, Munich / DE
- 1998 ICONS , beginning with EXPO 98, Lisbon / PT
- 1997 IT WAS A T – BONE STEAK , public exhibition, displayed at the parliament, concentration camp Mauthausen and  
 Jesuitenkirche Innsbruck at the same time / AUT (catalog)  
 BARBIE UND KEN ARE HIV - POSITIVE, art project in public space, London / GB
- 1996 BARBIE UND KEN ARE HIV - POSITIVE, art project in public space, all over Austria