

"le poison ensemble" or "the common fish"

BILD.HAUER: "the fish"/Wassermann with poems from TEXTFRAU: Jurina

The title is inspired by the French homonyms "le poison" for "poison" and "le poisson" for "fish". Fish and poison become the *symbolon* for the duality between vitality/ flow and death/paralysis. In ancient Greece, the symbolon was an object made of clay, wood, or metal that was broken into two parts to be reconstituted again. It was broken at farewells, to seal an agreement, or to confirm a promise, and could be reconstituted years later to fulfill its pledge. The original meaning of "symbol" thus also derives from the Greek "symbollein," "putting together." In the title, this act of "putting together" is referred to by the word "ensemble."