

WE ME / The Platform

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WE ME

The central theme in my work is the relationship between the individual and the collective. I am interested in how a majority deals with a minority or an individual and vice versa. This relationship is visualized logo-like as **WE ME**.

The Platform

With the piece **WE ME / The Platform** I address this relationship by installing the platforms in public space. By definition, a platform is used to single out a person or an object by situating him / her / it higher than other persons or objects. I use an aluminum cube as a module to build different kinds of platforms e.g. a speaker's desk, a winner's podium, a pillory or a catwalk.

By intervening in public space and the human collective, these platforms offer differing social uses. They single out an individual from the mass and therefore create a bipolar separation of the majority and the individual. The WE & ME! This ME & WE not only creates tension but also changes the way in which men and mass are interacting. It is a relationship which is characterized by power! But as Canetti points out, the power can be found on both sides.

Public Space

The different platforms can be built and used by all of us.