

# I ~~FEEL~~ LOVE

THE HELL IS THE SYSTEM – THE DEVIL IS NOT IN CHARGE ANYMORE.

2015 © Franz Wassermann

I paint the gallery and its display windows - I transform the white cube into a black box. Those who aim to pass the bouncer, those who aim to find out what happens inside my black box have to put on a white work overall.

Inside the black box, the song I FEEL LOVE by Donna Summer emerges in a variety of cover versions. Without asking for their consent, I screen images of all my friends of my Facebook account onto the bodies of the visitors. I myself remain visible but not accessible on the balcony above the gallery. Downstairs, my assistants serve drinks and take photos of / film the visitors on whose bodies the Facebook images appear. The visitors themselves are allowed to take pictures and videos too; they may post them on Facebook and YouTube or use them in any other way possible.

After the performance, I scrape off the black color from the display window to re-transform the Black Box into an exhibition space. The Black Box becomes a gallery again and remains visible only as a quotation of the performance.

With the photo and film material collected during the performance, I will create new art works in the form of prints and videos which will be on display during the exhibition. The images and videos will also be uploaded on my Facebook and YouTube account. I ~~FEEL~~ LOVE – the visitors become my workers, become the material of my artistic production.